Fact sheets. Nishikigoi and Shows.

5. Hikari Utsuri.



This Show Class is one of the smallest and is reserved for all metallic Utsuris and Showa.

Shortly after the establishment of koi with metallic skins a program of crossing them with other varieties began to produce metallic versions. This class came about by crossing Ogons and Platinums with Shiro Utsuri, Ki-Utsuri, Hi-Utsuri and Showa. From those crosses came the varieties that make up this group. Namely :-

Kin Showa (metallic Showa)
Gin Showa (metallic Kindai Showa)
Kin-Ki-Utsuri (metallic Ki-utsuri)
and the Gin Shiro (metallic Shiro Utsuri)

* A very recent addition to this list has appeared on the UK koi scene. A Kin-Ki-Showa (metallic Showa with yellow instead of red).

Gin Shiro, Kin Showa and Kin-Ki-Utsuri



Additionally any Tancho, Doitsu and KinGinRin variants are also benched within this Show Class.

When judging, allowances are made for the appearance of the sumi which does not take on the depth normally associated with Utsuris when applied to a reflective surface.

In all other aspects, e.g. clean finish, sharp edges to the colours, evenness of colour and distribution of pattern still apply.

Historically and statistically this was one of the least populous Show Classes during the 20th century. But the time are a changing, and good examples are now appearing on a regular basis.

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